



1933

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ABBOT ACADEMY

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THE CIRCLE



1933

PUBLISHED BY THE SENIOR CLASS
ABBOT ACADEMY
ANDOVER, MASSACHUSETTS

TO MR. HOWE

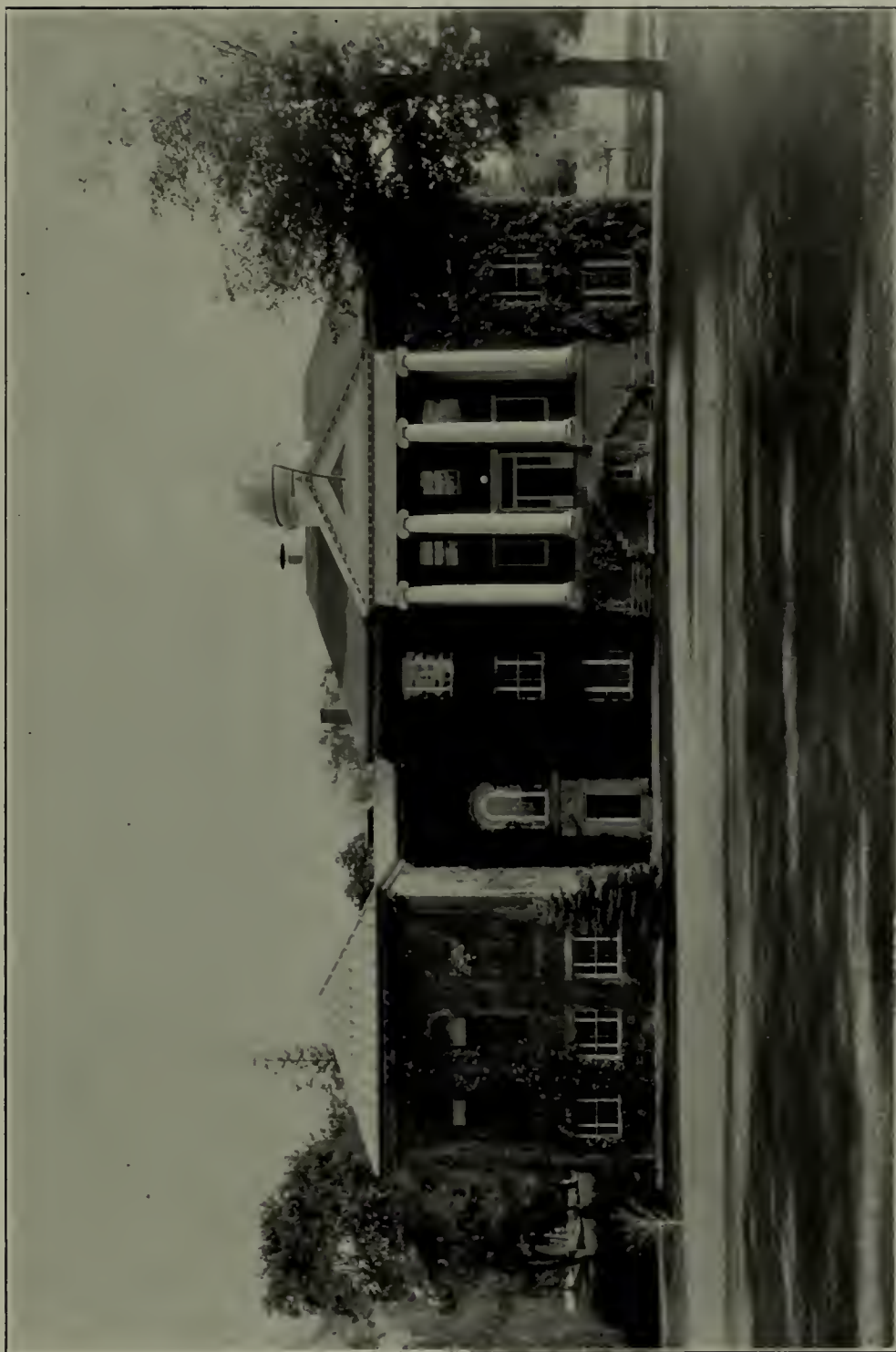
Just try to visualize any one of your acquaintances, male or female, occupying Mr. Howe's very special niche in our school life: or rather, *don't* try—nobody could. Endowing a large and refractory group of girls with musical intelligence and interest is a task requiring faith, hope and charity. Mr. Howe has all three and a very nice sense of humor to boot. He's not just someone to teach us hymns and school songs. There are a thousand-and-one occasions for which he is indispensable: Christmas, Easter, at Graduation time . . . but why go on? Those who are part of the school realize how very much he means to us. Those who aren't can't begin to understand. The Class of 1933 in dedicating this book to him want to express some small measure of appreciation for the part he has played in our life at Abbot.



WALTER EDWARD HOWE



DRAPER HALL



ABBOT HALL



McKEEN MEMORIAL HALL



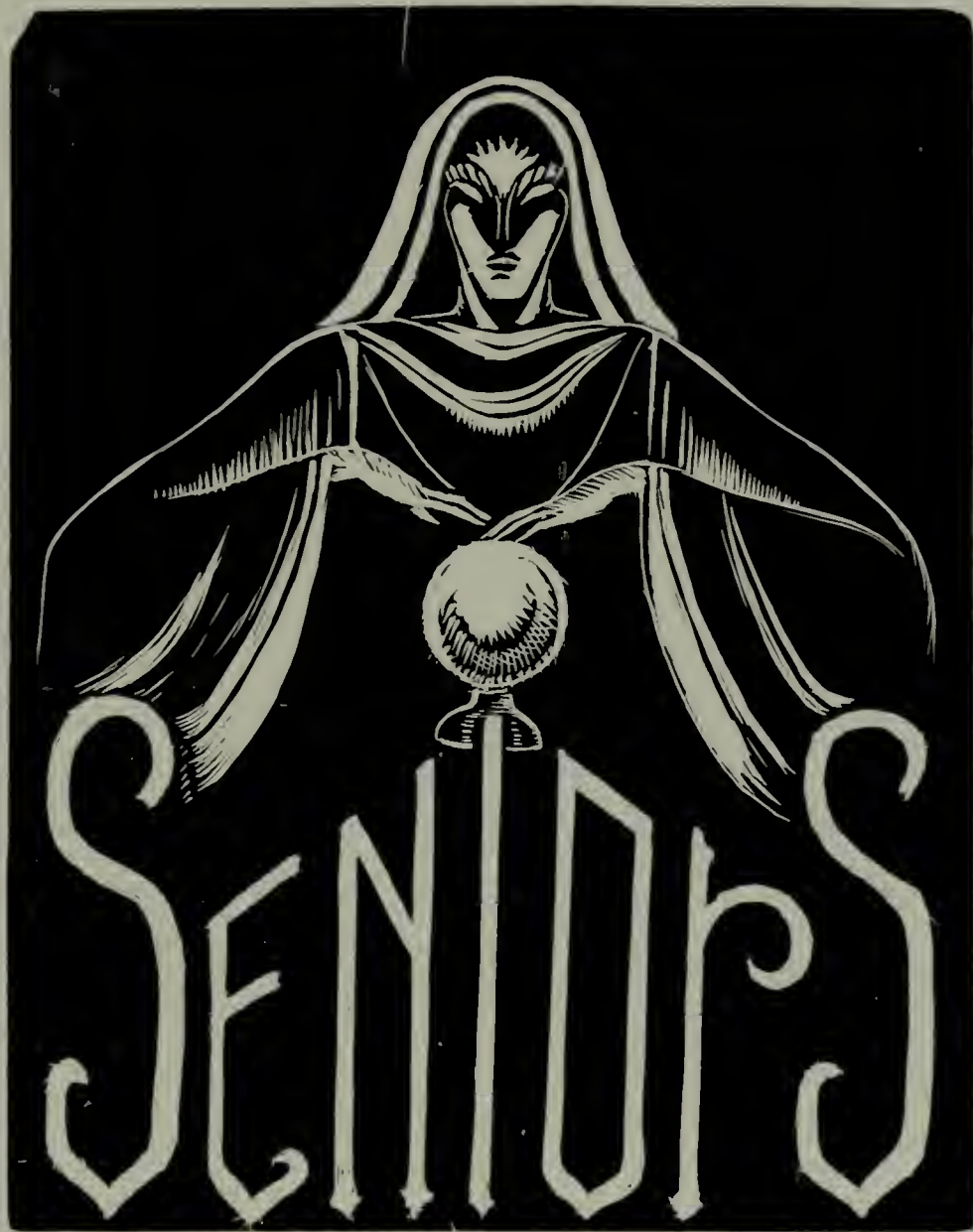
CAMPUS AND GROVE



MAPLE WALK



MISS BERTHA BAILEY



Senior Class Officers



M. E. Burnham

E. Sage
B. Worth, *President*

E. Tompkins



MARGARET BLACK

"Peg"

560 Marion Ave., Mansfield, Ohio

Ashland College

Two Years

Aeolian '32, '33	President Aeolian '33
Secretary A. A. A. '33	Athletic Council '33
Draper Dramatics '32	Entertainment Committee '33
Senior Play '33	Hiking Leader '33
Christmas Party '33	Senior-Mid Banquet Committee '32
Abbot Birthday Committee '32	Society Banquet Committee '32
Club Golf '33	A. C. A. Pianist '33

"Hey, your main sheet's dragging." Ah, here's Peg Black! No matter where Peg is, she is amusing someone. She also does quite well by the piano. She knows all the A. C. A. hymns and even gives lessons to those who wish to know how to play with more than one finger. And the mail that just *pours* into her box! Here's to Peg and her good nature!



JANE NEWTON BURNHAM

Fiske Hill, Southbridge, Conn.

Katherine Gibbs

Three Years

Treasurer of Class '32	A. D. S. '32, '33
President A. D. S. '33	A. D. S. Plays '33
Draper Dramatics '32	Vice-President A. C. A. '33
Student Government '33	Numerals '32
Gargoyle Hockey '32	Varsity Riding '32
Varsity Hockey '33	Tea Dance Committee '32
Christmas Party Committee '33	Entertainment Committee '33
Advisory Board '33	Fidelio '31, '32
Secretary-Treasurer Gargoyle '32	Nominating Committee '32

Keep away from Jane when there's an axe around! But, really, Jane, we were thrilled by your interpretation of Josefa in "When the Whirlwind Blows". Aside from drama, Jane knows the hard knocks of Student Government (and shall we say riding, too?). Neither has warped her sense of humor, just ask anyone.

MARY ELIZABETH BURNHAM

"Bee"

8 Glen Rd., Wellesley Hills, Mass.

*Three Years*Les Beaux Arts '31, '32, '33 President of Class '31
Vice-President of Class '33Entertainment Committee '32
Christmas Party Abbot Birthday Committee '32
Class Book Board '33 Student Government '33
Publicity Manager of Senior Play '33 Fidelio '32, '33
Choir '31, '32, '33 Senior Banquet Committee '32
Society Banquet Committee '32

Senior-Mid Tea Dance Committee '32

Honor Bonus Senior Play '33

"Once upon a time there was a lovely young girl who was as good as she was beautiful....." This ancient hyperbole can be applied to Bee after a fashion. She's not *too* good or *too* beautiful but she certainly is lovely to look at *and* of the variety that couldn't make an enemy even if she wanted to—which Bee doesn't. Also at the risk of embarrassing the afore-said, we will add that she's about one of the best sports in *captivity*. There, Bee! How does that make you feel?



HELEN SAWYER BUTTRICK

"Bucket"

15 Wolcott Ave., Andover, Mass.

*Chamberlain School**Four Years*Philomatheia '31, '32, '33 Tea Dance Committee '31
Secretary-Treasurer Philomatheia '32 Numerals '32
Entertainment Committee '32 Fidelio '29, '30, '31, '32
Senior Play '33

"Bucket"—such a funny nickname for the dark-haired day-scholar commonly referred to as "smooth" by us adolescents. However, in spite of the annoyance this may arouse in our sage elders we insist that it fits. Bucket never says an awful lot, but she's terribly good-natured, which is ever so much more important. Being attractive and agreeable all in one person is an unbeatable combination!





CATHARINE SEBRING CAMPBELL

"Katrine" "Kay"

32 Glen Ave., Mt. Vernon, N. Y.

Smith College

Three Years

Vice-President Class '31, '32, '33 Odeon '31, '32, '33
 Choir '31, '32, '33 Fidelio '31, '32, '33
 Senior-Mid Plays '32 Honor Roll '30, '31, '32, '33
 Griffin Entertainment Committee French Plays '32
 First Griffin Basketball Team '31, '32 Numerals '32
 Second Griffin Basketball Team '30 President Odeon '33
 Head of Winter Snow Sports '32 President Choir '33
 Abbot Birthday Committee '32 Griffin Riding Team '31
 Second Vice-President Student Government '33

Christmas Party Committee '32

President Class Book Board '33 Prom Committee '31
 Head of Senior Banquet Committee '32 Honor Bonus
 Head of Senior-Mid Banquet Committee '31 Senior Play

"Honestly, it was just simply foul." With these famous last words and her own inimitable patented laugh, Katrine comes just simply *bounding* out of class. (This is just Katrine's philosophical way of accepting an A double plus, or something equally hard to get.) She does other things, too—so well and so painlessly that they seem annoyingly effortless...managing the Class Book, for example. But we love her in spite of it all. Here's luck, Katrine!



LOIS TARBELL CHAPMAN

67 Chester St., Newton Highlands, Mass.

Chamberlain School

Four Years

Numerals '30 Senior Play '33
 Children's Christmas Party '32 Hiking Leader '32, '33
 Abbot Birthday Committee '31

First Club Team Basketball '32

Second Club Team Basketball '30

There's a sun setting somewhere in the west; maybe a campfire and a drowsy saddle horse will complete the picture of contentment for those big blue eyes to rest upon. But don't be misled by all this sleepy description. If you could see Lois in a basketball game, you'd know what a lively game she plays.

MARGARET CAMPBELL CHASE

"Peg"

315 North Geneva St., Ithaca, N. Y.

Cornell

Two Years

Odeon Society '33	Club Song Leader '33
Posture Committee '32	Fidelio '32, '33
Choir '32, '33	Club Hockey Team '32, '33
Numerals '33	Senior-Mid Banquet Committee '32
Draper Dramatics '32	Club Track Team '32

Peggee—was there lots of mail? Who says she can't tear in from one of those divine picnics, at 5:58. put up the mail, and appear intact, if perturbed, at dinner? She also obliges the school by keeping the Choir and Fidelio altos on pitch.

In a few years all mentally ailing or just declining friends and relatives can be candidates for Peg's psychiatric intentions. And wouldn't we all love having our morbid thoughts remedied by Peg's cheerfulness?



ROZILLA SNOW CHASE

15 Chamberlain Terrace, Waltham, Mass.

Pembroke College

Two Years

Fidelio '32	Christmas Party Committee '31, '32
Abbot Birthday Committee '32	Odeon '32
French Play '32	Senior Play '33
Second Club Team Basketball '32	German Play '33

If you find a horde of people collapsing weakly with laughter, just sort them out and you are bound to find Rosie in the middle. Not that she *tries* to say funny things—they just come out, and there you are. Other attributes: knowing when to stop and will power. But what's the use? If you know Rosie you don't have to be told!





ANNE THORBURN CLEVELAND

9 Abbot St., Andover, Mass.

Vassar

Two Years

Art Editor <i>Courant</i> '32, '33	French Play '32
Art Editor Class Book '33	Senior Play '33
Second Team Basketball '32	Gargoyle Basketball '33
Fidelio '32, '33	Honor Roll '32
Gargoyle Volley Ball '32	Numerals '33

What would Abbot do without our talented Anne to write so charmingly for the *Courant*, to illustrate it, and, in fact, to do any artistic job that needs to be done? But these accomplishments by no means sum up her achievements, for none of us will forget her in the French and Senior plays, and, somehow, we are never surprised when she makes the Honor Roll.

ANN COLE

North Andover, Mass.

Vassar

Four Years

Class President '30	Q. E. D. '31, '32, '33
President Q. E. D. '33	Posture Committee '31
Posture Honor Roll '30, '31, '32	Athletic Council '32
Head of Tennis '32	Senior Play '33
Senior-Mid Tea Dance Committee '31	
Cum Laude '33	Fidelio '31, '32, '33
Third Vice-President Student Government '33	
	Senior-Mid Play '32
Head of Day Scholars '33	Chevron '33
"A" Society '31, '32, '33	Numerals '30
Draper Dramatics '32	Honor Roll '30, '31, '32, '33
Griffin Entertainment Committee '32	
	Merit Committee '33
Christmas Party Committee '32	Honor Bonus '32
Abbot Birthday Committee '30, '31, '32	
	Varsity Tennis '30, '31, '32
Griffin Tennis Team '29	Second Varsity Tennis '32
	Day Scholar Musical Comedy '32



We can say so many things about Ann that there wouldn't be room for them all, so we'll mention just a few characteristics. One: brains (and not the horrible horn-rimmed, superior kind, either!) two: good looks, (don't you like curly blonde hair and brown eyes?) three: acting ability, (the Senior and Senior-Mid plays) four: popularity, (just ask anyone in Abbot or P. A.) and five: skill in athletics, (demonstrated on our pond and at Intervale). We can go on like this forever, but everyone—except Ann herself—knows all these things anyway.

OLIVE MAE FRENCH

"Punch"

125 Woodside Ave., Waterbury, Conn.

*Connecticut College**Three Years*

Entertainment Committee '31 Choir '31, '32, '33
 Secretary-Treasurer Aeolian '32 Aeolian '31, '32, '33
 Fidelio '31, '32, '33 Varsity Hockey '32, '33
 Griffin Song Leader '32 Abbot Birthday Committee '32
 Christmas Party Committee '32, '33

Athletic Council '33
 Griffin Volley Ball Team '31 Griffin Archery Team '33
 Varsity Deck Tennis '31 Head of Ping Pong '33
 Numerals '32 Senior-Mid Banquet Committee '32

What, another letter from Lancaster? Leave it to Punch to tell you *all* about Pennsylvania—not to mention Bantam Lake. Well—no wonder! Look at the veritable undulating waves of that hair, and the sparkle of those brown eyes. Punch is also the one who keeps the Gargoyles from making all the goals in hockey. We know she'll be a "bienvenue" at Connecticut next year.



MARCIA GAYLORD

"Mike"

44 Fairfield Ave., Holyoke, Mass.

Two Years

Les Beaux Arts '32, '33 Senior-Mid Plays
 Advisory Board

She's quiet—she never gets hysterical—in fact she's refreshing! There, Marcia, we *don't* want to liken you to Coca Cola advertisements, but the word fits! She's in a class by herself, literally, when it comes to Spanish, and figuratively, when it comes to always having something nice to offer the hopeful chance (?) visitor by way of internal fortitude. Be it ever so trite, we insist upon wishing you well, Marcia!





MARY CAROLINE GUPTILL

"GUPPIE"

Sudbury, Mass.

Two Years

Fidelio '32, '33	Numerals '33
A Δ Σ '32, '33	A Δ Σ Secretary-Treasurer
Gargoyle Basketball '32	Tea Dance Committee '32
Senior-Mid Plays '32	Draper Dramatics '32
Abbot Birthday Committee '32	Gargoyle Captain '33
Athletic Council '33	A Δ Σ Plays '33
Senior Play '33	Varsity Ping Pong '33

Well, Miss Guptill, it's a good thing we all like you a lot, it *sure* is! Because being good-looking and clever all in one fell swoop is a *most* dangerous thing. In fact, it's the kind of combination that is generally conducive of a nice brightish, greenish envy. However, bein's we all want free tickets to your première as an actress we promise not to be mad. Here's to you!



ALICE HAYES HILL

"Nit-Wit"

15 Glen Eagles Drive, Larchmont, N. Y.

Swarthmore

Two Years

<i>Courant</i> '32, '33	Fidelio '32, '33
Choir '33	Club Hockey Team '32, '33
Class Book Board '33	Posture Committee '33
Honor Roll '32, '33	Numerals '33
Secretary of Class '32	Abbot Birthday Committee '32

Did you hear a soft, southern voice expounding great subtleties? It belongs to Alice, the girl of the Honor Roll, who put the atmosphere of the sea and ships just as it appeals to her in her work for the *Courant*. And by the way, have you ever heard Jean, Peg, and Alice discuss at length the merits of Shakespeare from beneath the disguise of oranges, apples, *and* puns? (The awful word is out.) Well, let's drop that in saying—good luck at Swarthmore, Alice!

LOUISE PICKETT McCLARY

17 Prospect Terr., Malone, N. Y.

*Syracuse University**Two Years*

Senior Play '33

Christmas Party Committee '32

It's no use, Louise, you can't hide your light under the proverbial bushel. Furthermore, just because still waters run deep is no proof that murder (or good dancing, poise, and brains) will not out. Such a lot of quoting, but it's really just a subtle way of saying sincere, nice things about someone who's so modest she might otherwise be embarrassed. Here's luck, Louise!



CATHERINE McDONALD

123 Chestnut St., Andover, Mass.

*Katherine Gibbs**Five Years*

Numerals

A. D. S. Society

A. D. S. Plays

Senior-Mid Plays '32

Senior Plays '33

French Plays '32

We all know and approve Kaye's fame as an actress—whether it be warden, Englishman, or burgomaster that she portrays. We also know that that glorious red hair isn't wasting its beauty on the desert air. For, speaking of jealousy, how do *you* feel everytime she comes to an evening society meeting from a dinner engagement and all ready for a date?





FRANCES WARE McGARRY

"Fran"

Merriam Rd., Grafton, Mass.

Vassar

Three Years

Q. E. D. '31. '32. '33	Treasurer Q. E. D. '32
Student Government '32. '33	Athletic Council '32. '33
President A. A. A. '33	Vice-President A. A. A. '32
Abbot Birthday Committee '31	Advisory Board '32
Fidelio '31. '32. '33	Ensemble '31. '32
Numerals '31	"A" Society '33
Honor Bonus '32	Choir '33
Christmas Party Committee '32	Senior Play '33
Hiking Leader '32. '33	Griffin Tennis Team '31
Varsity Hockey Team '33	

Fran is one of the best "all-round" members of our class. She is as good on the hockey field as she is—well, just anywhere else! Her room is usually full of people, either because of an important A. A. A. meeting—Fran's president of A. A. A., you know—or just because her "socialness" naturally draws people. Fran's halo of golden hair is *most* becoming, but is hardly compatible with her vivacious personality.



BERTHA NORTON

Skowhegan, Me.

Two Years

Aeolian '32. '33	Committee for Gargoyle
Griffin Party '32	Griffin Volley Ball Team '32
Varsity Basketball Team '32	Head of Hiking '33
Fidelio '32. '33	Numerals '33
Member of the A. A. A. Council '33	

Shhhh! Who's that playing the piano so beautifully? Why, it's Bertha of course! She's one of those comfortable musicians who hasn't a lot of temperamental oddities which prevent her from making friends. She always has a smile for everyone, and more than once, unwittingly, perhaps, cheered up some downcast person. We thank Maine for sending us such a representative.

KATHLEEN CARRUTHERS PALMER

"Kae"

167 Main St., Andover, Mass.

*Bryant & Stratton**Two Years*

Varsity Basketball '31, '32

Senior Play

Gargoyle Basketball

"Kae Palmer? Oh yes, the girl with the hair," and then the assembled multitude heaves a mighty sigh of longing. (Kae's got the most gorgeous curly hair.) And you really ought to see her perform on the basketball field—not that that pertains to the *beaux cheveux*. They ought to let the rest of us wear roller-skates so we can keep up with her! Best of luck, Kae, in everything you do.



RACHEL CREELMAN PLACE

"Rach"

Somerville, Mass.

*Vassar**Five Years*

Odeon '32, '33

Northfield '31

Fidelio '30, '31, '32, '33

Tea Dance Committee '31

Numeral '31

Christmas Party '31

Senior-Mid Banquet Committee '32

Prom Committee '31

Nominating Committee '31

Posture Committee '31

Centennial Committee '29

Entertainment Committee '32

Abbot Birthday Committee '30, '31, '32

Bits of Yiddish (?) dialect and laughter....enter Rachel of the well-known golden locks and sunny ways, about as Yiddish as nothing at all! Smitty *may* be in the offing but you never can tell—Rach's got so many friends. Personally, Rach, we think you and Smitty should open a school for interpretative dancing, just judging from various hilarious successes at wrecking the "rec" room.





HELEN BULLARD RICE

14 Winthrop St., Marlboro, Mass.

Five Years

Philomatheia '32	Head of Baseball '31
Student Government '33	"A" Society '32, '33
Vice-President A. A. A. '33	Numerals '30
Secretary-Treasurer "A" Society '33	Chevron '32
Secretary Junior-Mids '31	Senior-Mid Play '32
Athletic Council '33	

"There's only a few of us left" applies to Helen in two ways! First, she has dwelt within these hallowed halls for five years, which is more than most of us have done, and second, while the good dispositions and good tempers of many are flying out the windows, Helen's remains unchanged. All our diet addicts gaze upon the fair Helen's figure with ill-disguised envy and wonder why they aren't naturally slim and slender. As a dancer Helen ranks at the top of our list. And how sorry we are she couldn't go to Intervale with us.



JANE BRADLEY RITCHIE

4 Arundel St., Andover, Mass.

Four Years

Numerals '30	Club Basketball '29, '30, '31, '32
Bible Recitations '29	Senior Play '33

When the little red car comes through the gates, general opinion has it that Jane Ritchie has arrived. How we'd miss that essential part of the Circle if it weren't there, and even more so its occupant, for although she's quiet and unobtrusive we couldn't get along without her. We've heard you excel in the culinary art, among other things. How about it, Jane?

ETHEL WHITE ROGERS

"Effie" "Eddy"

49 Orchard St., Belmont, Mass.

Weber College

Four Years

Abbot Birthday Committee '31, '32	Numerals '32
Head of Croquet '32	Athletic Council '32
Senior Play '33	Christmas Party '32
Entertainment Committee '31, '32	Baseball Team '30

Ethel is a hard person to mention individually, as she is always with Hazel! But have you ever seen her in her green skating outfit? She, it, they, (underline the best word, although they all fit) is, are stunning! Ethel too, makes her quiet appearance around school, but when she and Hazel are in their own sanctuary (room 30)—well, need we go on? Ethel wields a mean croquet mallet, but after all, why shouldn't she? She's head of croquet.



ELIZABETH ROGERS SAGE

"Billie"

10 Westway, Bronxville, N. Y.

Vassar

Two Years

Senior Class Treasurer	Fidelio
Entertainment Committee '33	Aeolian '33
Advisory Board '33	Tennis Varsity '33

Really, Billie, we hate to bring up anything as trite as physical features, but you *would* do well to have your hair and eyelashes insured. However, we won't make any bright remarks about getting mail, and so forth, thereby forfeiting the wicked delight of seeing Billie blush. And we do wish you all the good things in life. May you "live happily ever after", Billie!





ALICE DEHAVEN SCHULTZ

"Shuts"

84 Ledgeways, Wellesley Hills, Mass.

Smith College

Four Years

School Song Leader '33 President of Fidelio '33
 First Vice-President Student Government '33
 Cum Laude '33 Numerals '31
 President Choir '32 "A" Society '32, '33
 Class Song Leader '30, '31, '32, '33 Senior Play '33
 Senior-Mid Representative, Student Government '32
 Senior-Mid Banquet Committee '32
 Senior Banquet Committee '32 Chevron '33
 Senior-Mid Play '32 Accompanist for Fidelio '33
 Chairman Tea Dance Committee '32
 Aeolian Society '30, '31, '32, '33
 Honor Roll '31, '32 Christmas Party '32
 Vice-President of Class '30 French Play '32
 Posture Committee '31 Club Volley Ball Team '31, '32
 Class Book Board '33 Abbot Birthday Committee '32
 Honor Bonus Fidelio '30, '31, '32, '33
 Club Basketball Team '33

If you were to walk down an Abbot corridor some day, and by chance hear the name "Shuts", you would hear it followed by a deep, envious sigh. For there is nothing she can't do, and, whether it be throwing a basketball, drawing, playing either difficult selections or rhythmic melodies on the piano, or acting charmingly in a play, she always has an awed and admiring audience. And hasn't she managed Fidelio and the school singing well this year?



CLARA BOURNE SHAW

94 Hawthorne St., New Bedford, Mass.

Three Years

Treasurer of Class '31 Courant Board '31, '32
 Business Manager of Courant '33 Hiking Leader '33
 Stage Manager Play '32, '33 President of Class '32
 Numerals '32 President of Student Government '33
 Tea Dance Committee '32 Treasurer A. A. A. '32
 Gargoyle Basketball '33 Abbot Birthday Committee '32
 Prom Committee '32 Advisory Board '32
 Honor Bonus '32 Christmas Party Committee '31, '32
 Entertainment Committee '32 Merit Committee '33
 Posture Committee '33 Nominating Committee '32

Just the thought of Abbot's blonde "chief executive" which, translated, means "the thing-that-makes-the-wheels-go-round," in itself brings ideas of competency, enthusiasm and general congeniality. Also Clara, besides keeping us all on the "straight and narrow", has time to make friends with everyone, and, along with some great basketball playing this fall, she is the manager of the senior play.

CLARA ELIZABETH SMITH

"Smitty"

116 East St., Methuen, Mass.

Four Years

Fidelio '31, '32, '33 Q. E. D. '32, '33
 Secretary of Class '31 Numerals '31
 Secretary-Treasurer of Griffin '32 Athletic Council '31
 Class Book Board Posture Honor Roll '31
 Christmas Party Committee '31, '32
 Secretary Student Council '33
 Griffin Hockey Team '30, '31, '32 Honor Bouns
 Griffin Riding Team '31 Griffin Baseball Team '31, '32
 Senior-Mid Banquet Committee '32 Prom Usher '31
 Prom Decorating Committee '32 Posture Committee '32
 Abbot Birthday Committee '31, '32

Smitty is one of those goodly souls who falls in nicely with any plan that's afoot. She sometimes seems a little quiet, although quite often after lights the gentle titters (?) of Rachel and Smitty are wafted into the cold night air. It's not everyone who can successfully business-manage anything, but Smitty has certainly proved that *she* can. Er-something, possibly our little noses, told us Smitty likes "boloney" sandwiches. How about that, now?



ELIZABETH CARVER SNYDER

"Billie"

219 Christopher St., Montclair, N. J.

Two Years

Advisory Board '32 Christmas Party '33
 Griffin Basketball Team '33 Treasurer A. A. A. '33
 A. A. A. Council '33 Second Varsity Basketball '33
 President Philomatheia '33 Philomatheia '32, '33
 Chairman Entertainment Committee '33

Can you imagine, peering under your bed some night for your last before-you-go-to-bed look, finding a virtual Miriam Hopkins, or shall we say Blonde Venus, stretched at full length in wait for you, her unfortunate roommate? No—well, Marty didn't either, but there she was. And, Billie, besides being our fashion plate, is both a good sport *and* good in sports, and didn't we envy her her Hartford trip?





ELIZABETH ELLA TOMPKINS

"Betty"

157 Migeon Ave., Torrington, Conn.

Five Years

Choir '33	Fidelio '30, '31, '32, '33
Junior Vice-President '30	Junior-Mid Secretary '31
Senior Secretary '33	Senior Play '33
Philomatheia '33	Christmas Party '33
Hiking Leader '33	Prom Committee '32

Abbot Birthday Committee '30, '31, '32

Even if Betty is the tiniest of our noble seniors, she has more pep than all the rest of us put together. What's more, "Teddy Bompkins" has cut quite a "figure" around Abbot for five whole years. Betty has designs on the internes at Yale. In't-her-n'awful-girl?



MARIATTA TOWER

32 Phillips St., Andover, Mass.

Wellesley

Four Years

Fidelio '30, '31, '32, '33	Aeolian '31, '32, '33
Secretary-Treasurer Aeolian '33	Head of Tennis '33
Athletic Council '33	Honor Roll '29, '30, '31, '32
Numerals '30	"A" Society '32, '33
Chevrons '32	Griffin Tennis Team '32
Varsity Tennis Team '32	Varsity Croquet '32
Varsity Badminton '32	Varsity Deck Tennis
Ivy Oration '32	Honor Bonus '31, '32
Draper Dramatics '32	Senior-Mid Play '32
Senior Play '33	Winter Sports Team '32
Second Griffin Club Basketball Team '30, '31, '32	
Cum Laude '33	Advisory Board

Since everyone knows Mariatta's marks are phenomenal, we aren't going to say a word about them. (Note: this figure of speech is commonly called "prae-terito". Ahem, Miss Robinson.) After all, no doubt she's been over-lionized in this line, (please pardon pun) and there are plenty of other nice things that can be said about Mariatta. As a matter of fact, just try *not* to—much harder! Good luck, Mariatta! We hate to worry you, but you're doomed for success!

SIONAG JEAN DOUGLASS VERNON

"Dopey"

65 Brookfield Rd., Montclair, N. J.

*Vassar**Two Years*

Fidelio '32, '33

Honor Roll '33

Club Hockey Team '32, '33

Numerals '33

Q. E. D. '33

Senior Play '33

Club Baseball Team '32

Club Croquet '33

Jean, besides being about the most stunning member of our class, is one of our star hockey players. She also has the astounding ability of getting A's in Algebra—not to mention other things. And, since she has one of those keen senses of humor, she is never at a loss for a snappy come-back.



MARGARET WALKER

"Margo"

37 Oakes Ave., Southbridge, Mass.

Two Years

Abbot Birthday Committee '32

Numerals '32, '33

Griffin Captain '33

Varsity Track '32

Griffin Basketball Team '32

A. A. A. '33

A Δ Σ '32, '33

Varsity Basketball Team '33

Senior-Mid Plays '32

Draper Dramatics '32

A Δ Σ Plays '33

What on earth would the Griffins do without our Margo to captain them, and so to excel in basketball and in everything else that their score mounts sky-high? But we also love her because of her winning way, and because of her ability to keep us in stitches so frequently. And what about the "heather", Margo?





HAZEL ROSE WALTERS

"Walt"

50 Charles St., Roosevelt, L. I., N. Y.

Columbia

Four Years

Odeon '32, '33 Secretary-Treasurer Odeon '33
 Numerals '31 Griffin Basketball Team '31, '32, '33
 Head of Volley Ball '32 Christmas Party '31, '32
 Athletic Council '32 Draper Dramatics '32
 Club Volley Ball '31, '32

We just have a feeling that in a few years the Humane Society will have a new member and a new branch of activity: "the Mission for Musky Mouses and Instructions as to their Food and Bath." Isn't that right, Hay-zel? She might have a Forum there, too....or don't they argue in a Forum? And shall we ever forget her skating, her orange ski-suit, and above all, that menacing movie camera of hers down at the skating pond?



BETTY WEAVER

"Weaver"

Grand Ave., Newburgh, N. Y.

Froebel League School

Three Years

Second Varsity Hockey '31 Numerals '31
 Junior-Mid Representative Student Government '31
 Christmas Party Committee '31, '32, '33
 Gargoyle Baseball Team '31, '32 Chevrons '33
 Head of Hockey '32 Varsity Hockey '32, '33
 Senior-Mid Plays '32 Philomatheia '32, '33
 Vice-President Senior-Mid Class '32 Senior Play '33
 Secretary A. C. A. '32 Athletic Council '32
 Senior-Mid Tea Dance Committee '32
 Entertainment Committee '32, '33
 Prom Decoration Committee '32 "A" Society '32, '33
 Hiking Leader '32 President A. C. A. '33
 Advisory Board '31, '32, '33 Posture Committee '32, '33
 Abbot Birthday Committee '32, '33

Weaver? Oh yes! Well, what can one say about a girl like that? Let's see: for one thing, she's an absolute tonic for *all* blues of *any* shade, and for another (promise not to tell!) she's capable—only not in the spooky, alarming way. And such a talented young person: the way she plays "Adeste Fideles" just *haunts* you! You can probably think of various and sundry other talents yourself. By the by, Miss Weaver, how does it feel to be a connoisseur in the field of wish-bone collecting?

MARTHA WHIPPLE

"Whip"

15 Beacon Hill, Nashua, N. H.

Vesper George Art School

Two Years

Athletic Council '33

Advisory Board '33

Head of Riding '33

A. D. S. Plays '33

A. D. S. '33

Entertainment Committee '33

Christmas Party '33

Senior Play '33

Abbot Birthday Committee '32

Whip is one of these people whose contagious grin makes her loads of friends. You should see: first, Whip in her riding togs (member the Fashion Show?) and second, the pleased expression worn by any horse she decides to ride as he prances under her skillful management! Good-naturedness is certainly a quality worth mentioning and one with which Whip has more than a mere nodding acquaintance. And is there anything that Whip won't do for you?



KATHRYN EDITH WHITEMORE

"Kay"

Summit Rd., Port Washington, N. Y.

Three Years

Fidelio '31, '32, '33

Courant Board '32, '33

Editor-in-Chief *Courant* '33

Numerals '33

Griffin Archery '31, '32

Head of Archery '32, '33

Athletic Council '32, '33

Christmas Party '32, '33

Hiking Leader '33

Class Book Board '33

Without this efficient literary genius where would our *Courant* be? True there are others on the *Courant* board, but it is Kay's enthusiasm and unflagging persistency that brings the whole into the finished form in which we know it.

And then—you ought to see her uphold the Grif-fins' standard in archery, and don't we all enjoy her movie camera and its results?





BARBARA ROBBINS WORTH

17 Garden Ave., Bronxville, N. Y.

Vassar

Three Years

President Senior Class '33	Q. E. D. '32, '33
Treasurer Senior-Mid Class '32	"A" Society '32, '33
Varsity Tennis '31, '32, '33	Chevrons '32
Numerals '31	President Senior-Mid Class '32
Class Book Board '33	Tea Dance Committee '32
Abbot Birthday Committee '32	Christmas Party '32, '33
Entertainment Committee '32	Honor Bonus
Student Government	

There are so many things that can be said about "Madam President"—("Barbs", to you)—that we don't know where to begin. Everyone knows that she and Dotty Wrenn are an unbeatable combination at playing Contract. Barbs's personality plus her looks make it a foregone conclusion that—oh *well!*



DOROTHY LOUISE WRENN

"Dotty"

Brooklyn, N. Y.

Vassar

Three Years

Fidelio '31, '32, '33	Griffin Hockey Team '31
Numerals '32	Abbot Birthday Committee '31, '32
Varsity Hockey Team '32	Fire Captain '32
Prom Decorating Committee '31	Odeon '33
Tea Dance Floor Committee '32	

Dotty has so many things we might capitalize. Perhaps one of the most important is her outside interests which extend even as far as Deerfield! Come o' nights, we can a'lmost always find Dotty in the "rec" room tripping the light fantastic or knitting industriously. As for her popularity, it would be foolish to attempt to do it justice, so we hope she won't mind if we just chuck the whole thing!

Class Will

We, the Class of 1933 of Abbot Academy, being, as we believe, of sound and sane mind and memory, do make and publish and declare this to be our last will and testament.

We leave Betty Weaver's wish-bones to Mary Flaherty just *in case* he doesn't come.

We leave Margo Walker's monocle to Ann Place with which to watch for callers Friday night.

We bequeath all our Intervale mufflers to Beverly Sutherland with which to quell her unseemly boisterousness.

We leave our contract bridge scores to the new girls as intelligence tests.

We leave all our letterless days to Evelyn Kleven.

We leave our collective adipose tissues to Charles in hopes that they will be fondly cherished.

We leave a pulley to Miss Moses with which to obtain her glasses from the fourth floor.

We leave Alice Hill's appetite to Miss Friskin.

We leave all our dangling participles, split infinitives, and mixed metaphors to Mr. T. S. *Eliot* in hope that Miss Chickering will thus come indirectly to appreciate us.

We leave our eyebrow pluckers to Miss Bailey with which to root out vicious crime from our midst.

We leave Star the bird.

We leave Rosie Chase's gum with which to stick Star out of the dining room.

We leave to Star our fancy collection of assorted mothballs.

We leave Mützi as a one-man entertainment committee.

We leave all our heather for new dining-room centerpieces.

We leave our finished jig-saw puzzles to beautify the day-scholars' rooms.

We leave all our cold cream to calm the troubled waters.

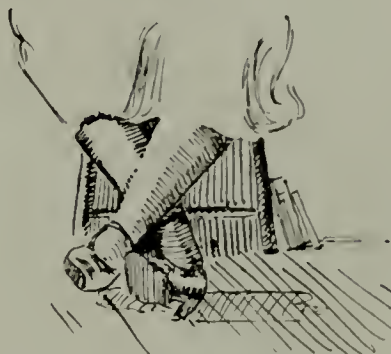
We leave our class-book to the Faculty for arm rests during chapel.

Lastly, we leave our dialect behind and we leave a great deal to your imaginations.

*Editor's Note: Resolved: that a pun is no longer the lowest form of humor.



Ever Charming



Crudelline Maudāns



Many Naughty Cracks



Mail Eclipses Breakfast



Feeds Ravenous Boarders



Requires Multitudinous Compositions



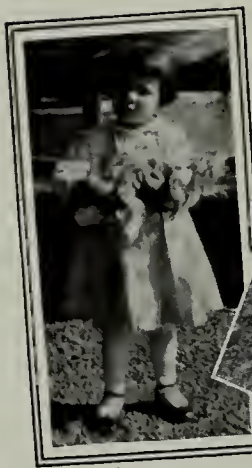
History Dauntlessly Bestowing

The Awful Truth for Seniors

<i>Name</i>	<i>Known By</i>	<i>Ambition</i>	<i>Probable End</i>	<i>Saying</i>
P. BLACK	Regular reveille	To teach Shakespearean actors how to be atmosphere	Accompanist for Lucretia Bori	"Can I wait!"
J. BURNHAM	Terror of Madame	Pass a French test	Sorbonne	"Oooooohh!"
M. E. BURNHAM	Widow's peak	We wonder!	Dog-fancier. The fancier the better!	"Aren't you funny!"
H. BUTTRICK	Eyebrows	Interior Decorator	Titled Englishwoman endorsing Pond's Cold Cream ads.	???
C. CAMPBELL	Oh you know	Opera Singer	Posing for Wink ads.	"Quelle horel!"
L. CHAPMAN	Their eyes!	West or bust	Bust!	"Why?"
P. CHASE	Mail	Psychiatrist	Choir bass	"Nary a hump"
R. CHASE	Tiger Rag	Chewing gum sampler	Stamp-licker for U. S. Gov't.	"Sucappa suigga", etc.
A. CLEVELAND	Smiles	Cook's tours	Louvre	"I'll try to remember!"
A. COLE	Nose	Archaeologist	Helen Willis's successor	"Oh, honestly!"
O. FRENCH	Letters	Quaker City	Quaker City	"What I mean is—"
M. GAYLORD	Food	Castle in Spain	Grocery Store	"But seriously—"
C. GUPTILL	Looks	Garbo	Marie Dressler	"Shhhhh!"
A. HILL	Appetite	Engineer	20th Century Limited	"I'll buy you some tomorrow"
L. McCLARY	Dancing	Dartmouth carnival	Gigolette	"O, Marcia!"
C. McDONALD	Titan locks	Actress	Soap box orator	"Sorry I was late"
F. McGARRY	Misleading halo	Mathematician	Lawyer	"What do you think"
B. NORTON	Winning smile	Graduation	Hostess in Maine winter camp	"——"
K. PALMER	Hair	Mrs. Arthur Murray	P. A. Housenother	"O. K."
R. PLACE	Those short ones	Bar maid	Sportswoman	"Pretty po"
H. RICE	Dancing	Secretary	"Aunt Helen" to Betty's future nursery	"Oh, su-mooth!"
J. RITCHIE	Raccoon Coat	Inches	Feet	"——"
E. ROGERS	Heels	Butcheress	Peck and Peck model	"Wait a minute"
B. SAGE	Blush	Williams	Worcester	"It's a bad situation"
A. SCHULTZ	!!!	Any or all of them	Pianist for Guy Lombardo	"I hate you!"
C. SHAW	Neatness	A <i>Wednesday</i> week-end for a change!	Policewoman	"I'll see"
C. SMITH	Making mountains out of molehills	Mountains	Molehills	"I resent that!"
B. SNYDER	Their clothes	Wings	Terraplane	"Hello, cherub!"
B. TOMPKINS	Ambitions	Old woman in the shoe	Furniture mover	"Oh, goodness"
M. TOWER	Those marks	Phi Beta Kappa	Summa cum laude	"Oh, my!"
J. VERNON	Tact	Not to be a wife or mother!	Both	"Life is futile"
M. WALKER	That English monocle	Irish dialect	Scotch heather	"Shucks, fellers"
H. WALTERS	That enlightening literature	Ask Ethel	Travelling librarian	"Oh, no"
B. WEAVER	Why bring that up?	Yes, which, Weaver?	Harper method	"D'you love me?"
M. WHIPPLE	Those pranks!	Bride of a famous polo player	Groom	"No, have you?"
K. WHITTEMORE	All of us	Author of a best-seller	McFadden publication	"I know, but—"
B. WORTH	That cute "persimmony" mouth	Vassarette	Bassinette	"And you've got to—"
D. WRENN	That bone	(Oh, well, why be mean?)	Cora Chandler Shop	"Don't touch my bone!"

Class Statistics

DONE MOST FOR SCHOOL	.	.	.	.	.	.	.	Clara Shaw
MOST ATHLETIC	.	.	.	.	.	.	.	Margaret Walker
CLASS GRIND	.	.	.	.	.	.	.	Mariatta Tower
CUTEST	.	.	.	.	.	.	.	Dorothy Wrenn
CLEVEREST	.	.	.	.	.	.	.	Alice Schultz
BEST DRESSED	.	.	.	.	.	.	.	Elizabeth Snyder
CLASS BLUFFER	.	.	.	.	.	.	.	Carolyn Gupstill
MOST LITERARY	.	.	.	.	.	.	.	Kathryn Whittemore
MOST ARTISTIC	.	.	.	.	.	.	.	Anne Cleveland
MOST MUSICAL	.	.	.	.	.	.	.	Alice Schultz
PESSIMIST	.	.	.	.	.	.	.	Lois Chapman
OPTIMIST	.	.	.	.	.	.	.	Margaret Black
BEST LOOKING	.	.	.	.	.	.	.	Barbara Worth
PRETTIEST	.	.	.	.	.	.	.	Mary Elizabeth Burnham
BEST ALL-ROUND GIRL	.	.	.	.	.	.	.	Ann Cole
MOST DRAG	.	.	.	.	.	.	.	Ann Cole
MOST CAPABLE	.	.	.	.	.	.	.	Clara Shaw
MOST INDIFFERENT	.	.	.	.	.	.	.	Helen Buttrick
MOST VERSATILE	.	.	.	.	.	.	.	Alice Schultz
MOST ABSENT-MINDED	.	.	.	.	.	.	.	Anne Cleveland
MOST TEMPERAMENTAL	.	.	.	.	.	.	.	Margaret Walker
TYPICAL SCHOOL GIRL	.	.	.	.	.	.	.	Mariatta Tower
BEST FIGURE	.	.	.	.	.	.	.	Ethel Rogers
MEEKEST	.	.	.	.	.	.	.	Bertha Norton
BEST NATURED	.	.	.	.	.	.	.	Margaret Black
BEST DANCER	.	.	.	.	.	.	.	Elizabeth Tompkins
SMOOTHEST	.	.	.	.	.	.	.	Carolyn Gupstill
MOST PLAYFUL	.	.	.	.	.	.	.	Rozilla Chase
PERSONALITY	.	.	.	.	.	.	.	Betty Weaver
NEATEST	.	.	.	.	.	.	.	Olive French
MOST HIGH HAT	.	.	.	.	.	.	.	Carolyn Gupstill
MOST BUSYBODY	.	.	.	.	.	.	.	Frances McGarry
BEST SMILE	.	.	.	.	.	.	.	Mary Elizabeth Burnham
WITTIEST	.	.	.	.	.	.	.	Catharine Campbell
MOST DIPLOMATIC	.	.	.	.	.	.	.	Barbara Worth
MOST SELF-CONTROL	.	.	.	.	.	.	.	Clara Shaw
CLASS CLOWN	.	.	.	.	.	.	.	Rozilla Chase



Peg



Pudge



Jane



Bess



Nargo

Jane



Berntha



Mariatta



Lois



Suitty



Teddy Bomp



Whip



Matrine



Rozy



Dopey



Ray



Barbs



Clara



French



Snyder



Guppy



Hazel



Kae



Kae M.



Weewuh



Ray



Loui

Ring Song

O precious ring
You seem too small to hold
The memories untold
Of which we sing.

Within your curve
Lie sun and dappled shade
Where well-known footsteps fade—
These you preserve.

You are a frame
For smiles that confess
A warmth of friendliness
Ever the same.

O Abbot ring
Now as I see your band
Of gold upon my hand
Of these I sing.

ANNE THORBURN CLEVELAND

Senior Class Song

Colors: GREEN AND WHITE

Abbot, we're marching on to cheer you—
Cheer you with a rousing song.
We're an army strong and true.
Volunteers to serve for you
As with banner bright we swing along.
'Thirty-three! 'Thirty-three! 'Thirty-three!
May we ever be a credit to the green!
The finest class you've e'er seen pass
Is marching on to bring new glory to Abbot.
'Thirty-three! 'Thirty-three! 'Thirty-three!

Tree Song

When Autumn dyes your leaves,
When others take our place,
By gold and scarlet leaves,
Help us remember!

When snow weighs down your boughs,
When twigs make glittering lace,
By silver-crustèd boughs,
Help us remember!

When sunlight warms your buds,
When all the circle's green,
By joy of springtime buds,
Help us remember!

Now as we look our last,
At sights so often seen,
O Tree, while friendships last,
Help us remember!

ANNE THORBURN CLEVELAND

I
N
T
E
R
V
A
L
L
E







Mr. T. S. Eliot Looks at Intervale

(with apologies to Intervale)

I

Squashy exotic fruit
Somnambulant on hibernating Washington.
She rose red with cold feet
Gesticulating euphonious epithets.
Because there were fritters for breakfast:
Oh that this too too solid flesh would melt!
On a souvent besoin d'un plus petit que soi.
—Black and blue—
And a choice of sausages and Boston cream pie,
(Dieu; L'etrange peine)

II

Omniscience, repletion and fetid broiling gloves on a raucous radiator.
Something is rotten in the state of Denmark.

III

The woods are never silent. In the hush
Of the high places, solemnly there goes
In endless undertone the stately rush
Of music

IV

Down-a-down derry
The gliding swoop of vagrant curved planks
The force of friction over the total normal pressure
Like Gabriel glistening greenly in his gaberdine,
Then tumbling torsos crashing in confusion
Upon the whiteness poured in rich profusion.
Snow in her neck . . . Sorrow—
Sing sorrow, but good prevail
Prevail

V

Food again.
Bland moist pallor of potatoes gravy-stained
Like varnished absorbent cotton.
And a maid (Oh Dea certe) with an acrid smile like a fritter with pale lemon sauce.

VI

The skyey night
Concealing congealing puns,
For the pun is mightier than the sword—
They were caviare to the general.
Sweeney lost a scarf,

Aggressively flamboyant in an orgy of plaid.
 Then sheets toast-like
 Crackling.
 Supple winds corrugating his pillow
 Cause each particular hair to stand on end.
 And subterranean ululations like ink-wells rolling down the cellar stairs.

VII

Now rosy-fingered dawn buffs her fingernails
 Along the magenta afghan.
 (quality without frills)
 Ophelia takes three lumps with cream.
 Hey nonny nonny. . . Also willow weep for me

VIII

Car 540
 Everybody loses when timber burns and Baby Ruth stimulates the gums and rules
 the waves without narcotics
 Musterole.
 But the conductor had an aquiline nose.
 The rest is silence.

IX

Oh—whell, let's go back to Harvard.

M. C.
 A. C.
 J. V.

Intervale Songs

(TUNE: *Let's Turn Out The Lights*)

No more calories and fat.
 No more bruises where we sat.
 What a time we had, although
 we're none the worse for it, at that!
 No more breakfasting at nine,
 (Steak and flapjacks so divine).
 Shouldn't mention them, but not to
 would have been an awful crime.
 Let's hope our Irish dialect
 Will soon be quite forsaken;
 At first we thought it most select,
 But now we know we were mistaken.
 Back to studying once more
 Feeling better than before.
 Senior-mids, please don't forget
 that there's a treat, for you in store.

(TUNE: *Dunno*)

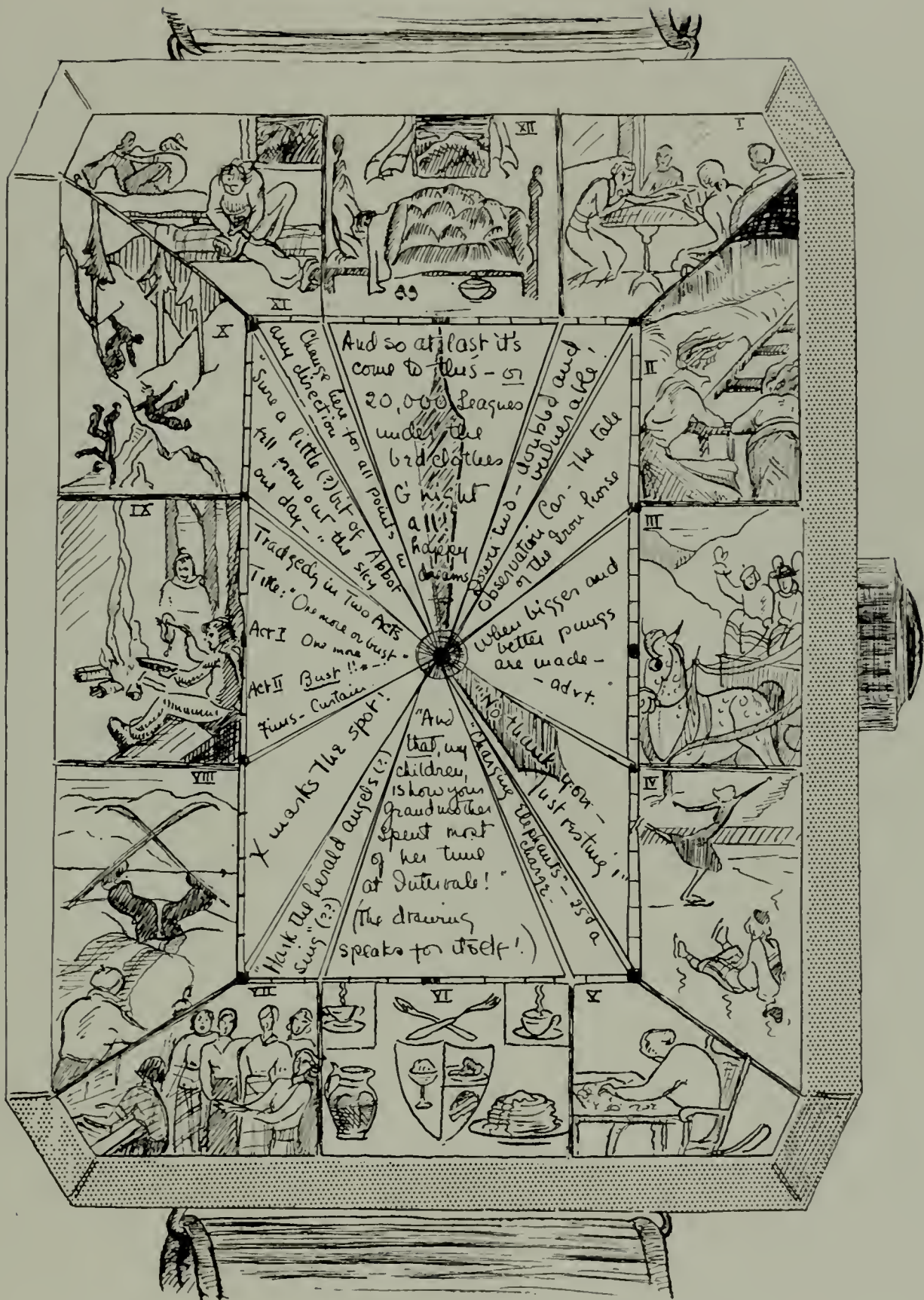
Ho ha! he he!
We're back again, you see,
And if anybody ever had a good time
It's we, we, we!
We're back in old Andover,
And black and blue all over—
We've really never been so sore before.
So here's a bit of good advice:
Keep your feet right on the ice,
Here's to you, here's to you, Senior-mids!
Intervale is the nuts, it's the berries, it's perfection!

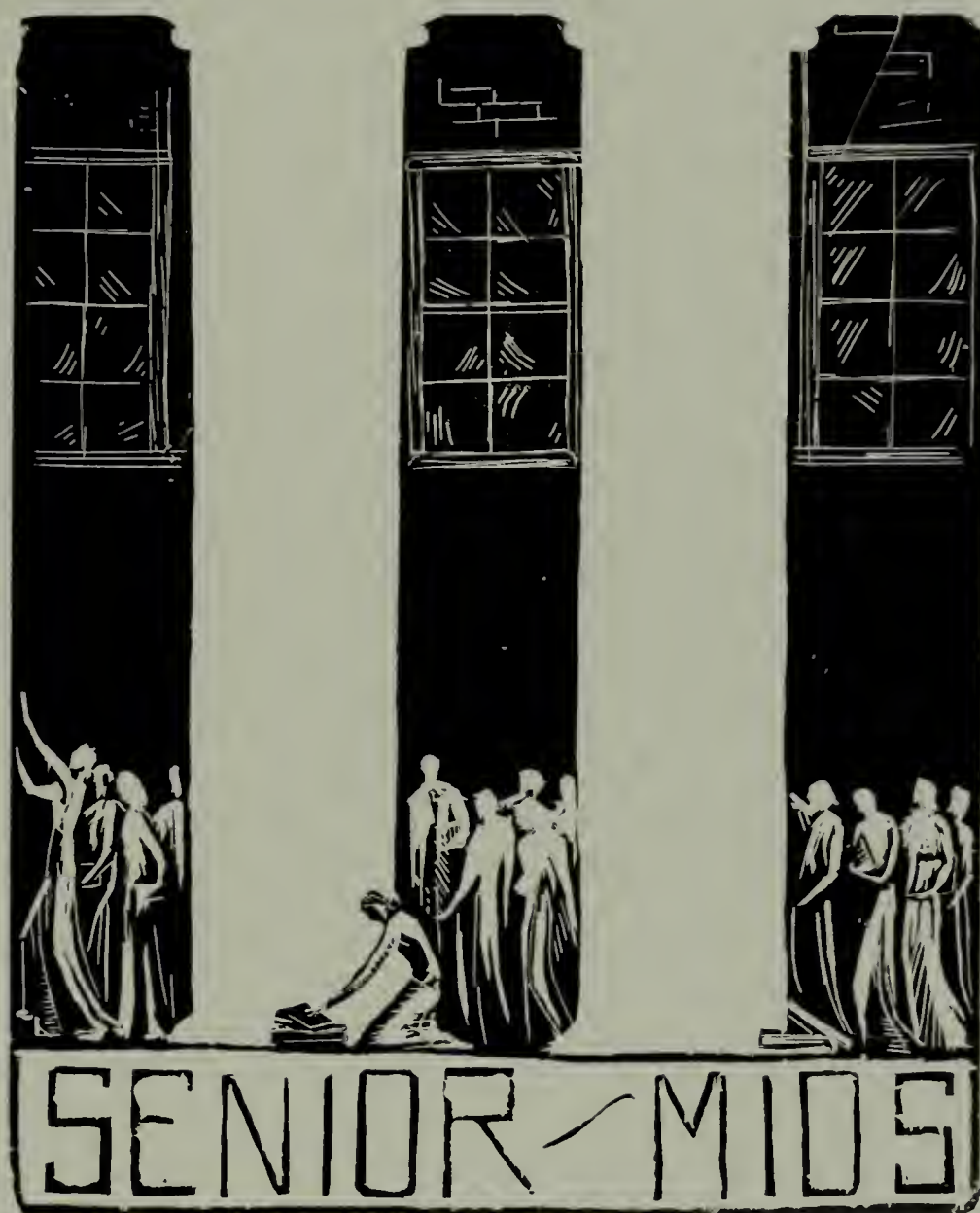
(Tune: *Sweet Sue*)

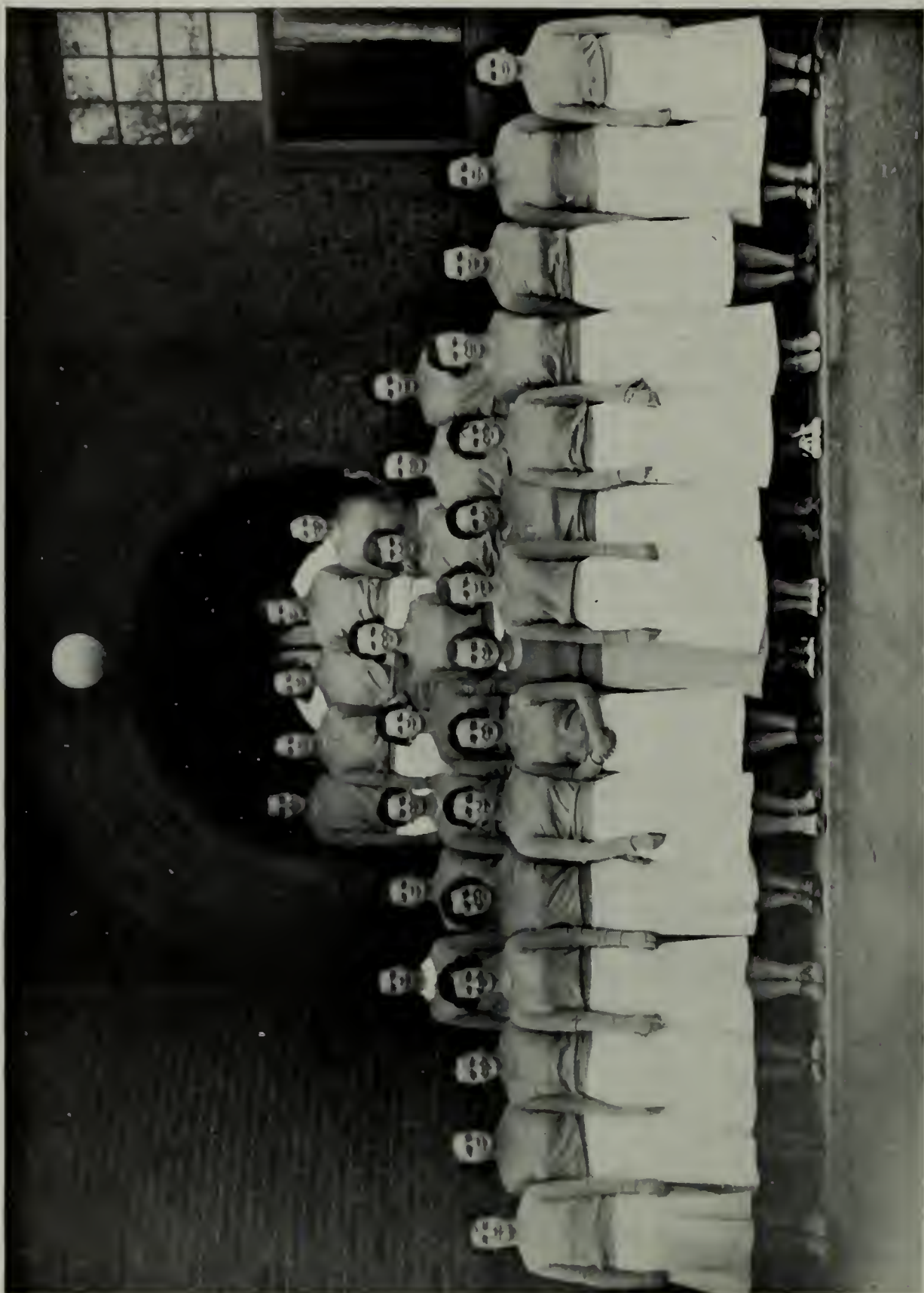
Looking wan and pale
We struck Intervale.
Thirty-three . . . on a spree . . .
Nothing else to do—
Just get black and blue.
Oh please! . . . my knees . . .
Now at last we know
Where good seniors go.
Intervale surpasses all our wildest dreams,
So we're back, you see,
Happy as can be,
Thirty-three . . . from our spree . . . !

(TUNE: *A Little Bit of Heaven*)

Sure a little bit of heaven
Fell from out the sky one day,
And it nestled in New Hampshire
Not so many miles away;
And when the angels found it
Sure it looked so sweet and fair
They said "Suppose we leave it
For it looks so peaceful there."
So they sprinkled it with sunshine
Just to make the pine trees grow,
They're the finest ones that can be found
No matter where you go.
And they placed the mountains round it
Just to keep away the gale,
And when they had it finished
Sure they called it Intervale.







SENIOR MIDDLE CLASS

Senior Middle Class

Colors—GREEN AND WHITE

OFFICERS—FIRST HALF

<i>President</i>	.	.	.	.	.	.	.	.	.	KATHERINE DAMON
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	LENA HAMILTON
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	SARAH O'REILLY
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	MARY ROCKWELL

OFFICERS—SECOND HALF

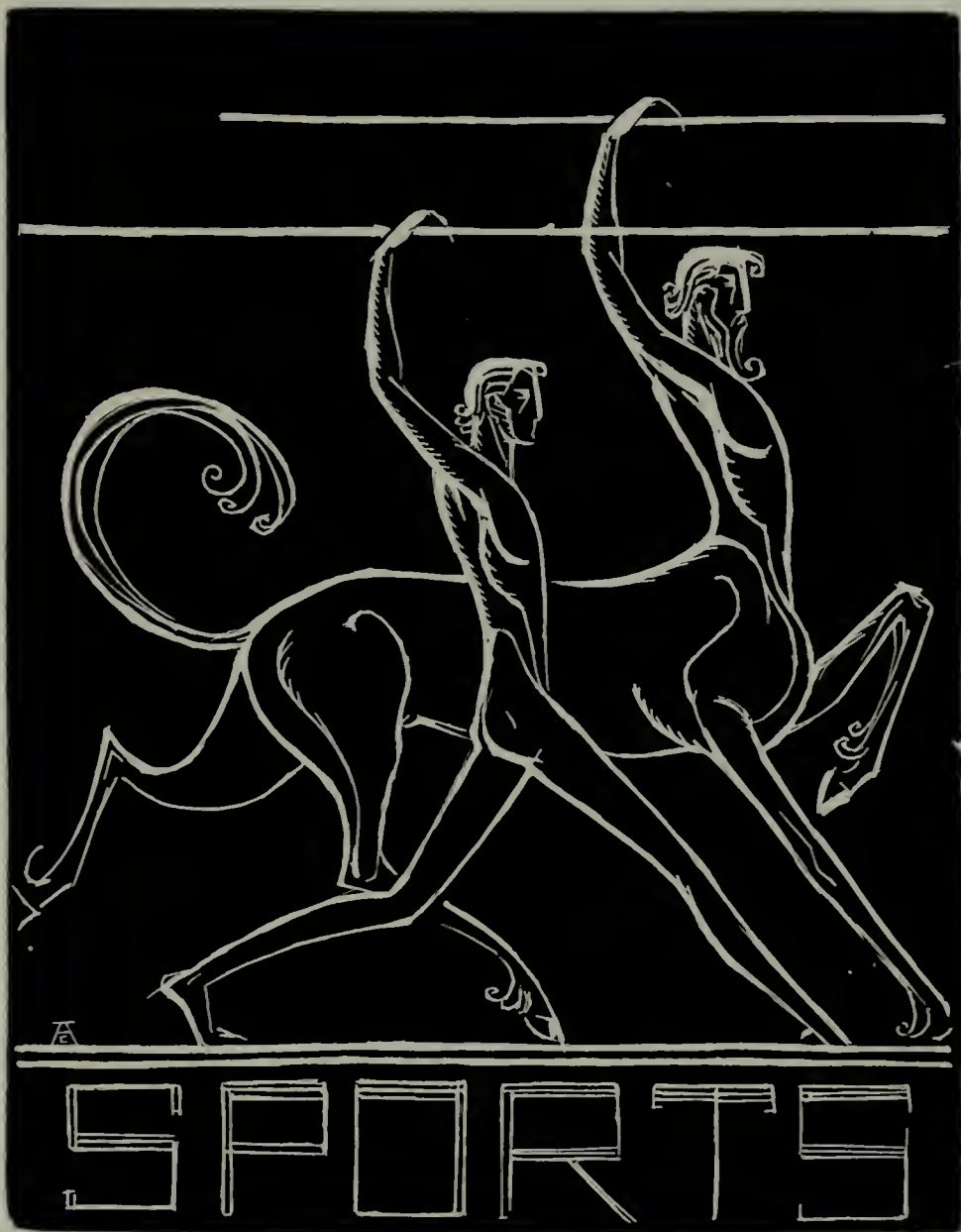
<i>President</i>	.	.	.	.	.	.	.	.	MARY ELIZABETH SCUTT
<i>Vice-President</i>	.	.	.	.	.	.	.	.	MARY FLAHERTY
<i>Secretary</i>	.	.	.	.	.	.	.	.	FLORENCE WALKER
<i>Treasurer</i>	.	.	.	.	.	.	.	.	SARAH MAXFIELD

Class of 1934

BETTY BALLANTYNE	LENA HAMILTON	BARBARA RITZMAN
JANE CAMPBELL	ELEANOR HARRYMAN	MARY ROCKWELL
ADA CARLSON	VIRGINIA HOLDEN	MARIAN ROGERS
MERCEDES CLOS	CASSANDRA KINSMAN	MABEL SAVAGE
JOY CONDIT	EVELYN KLEVEN	MARY ELIZABETH SCUTT
KATHERINE DAMON	NANCY MARSH	RUTH STOTT
SARAH DEAN	SARA MAXFIELD	BEVERLY SUTHERLAND
MARY FLAHERTY	MARGARET MORRILL	ELIZABETH UPTON
ELIZABETH FLANDERS	CAROLYN MUZZY	FLORENCE WALKER
DELIGHT HALL	SARAH O'REILLY	MARY WHITNEY
	ANN PLACE	

Senior Middle Class Song

For us arose the Abbot towers,
 Their beauty, strength and grace are ours.
 To the school we all adore
 Sings the class of '34.
 So may our hearts remember thee;
 So may our lives thy tribute be:
 Strong, true, and beautiful,
 And brave, and free;
 So may our hearts remember thee.





ABBOT ATHLETIC ASSOCIATION

E. Snyder

M. Black

F. McGarry, *President*

H. Rice



CLUB CAPTAINS

C. Guptill

M. Walker



"A" SOCIETY

M. Rockwell F. McGarry A. Cole B. Weaver A. Carlson B. Stott
B. Worth A. Schultz L. Hamilton, *President* K. Rice M. Tower



ATHLETIC COUNCIL

N. Tower, B. Norton, K. Whittemore, M. Walker, O. French, M. Savage, M. Tower, S. O'Reilly,
K. Damon, L. Hamilton
C. Guptill B. Snyder F. McGarry, *President* H. Rice M. Black
M. Whipple R. Stott



HOCKEY TEAM

E. Leslie, D. Wrenn, D. Hall, B. Weaver, S. Maxfield, F. McGarry
V. Holden, J. Taylor, K. Damon, *Captain*, O. French, J. Burnham



BASKETBALL

S. Hamilton
M. Walker

B. Norton
M. Savage, *Captain*

H. Tower
K. Palmer



CHEER LEADERS

M. Chase

A. Schultz
Head Cheer Leader

M. Savage



TENNIS

B. Sage

M. Tower, Captain

B. Worth

PHYSICAL EXERCISE RECORD

NAME...Jours, Verity.....

WEEK ENDING	MON.	TUES.	WED	THURS.	FRI.	SAT.
February 25	nothing! — absolutely nothing	same	chap. walk-32 pew!	can't remember	ate at foodshop	walked to spa and ate!
March 4	WALK 11*	went downtown	Ate at Nause washed hair!	went downtown	ditto	Stayed in and studied!!!!
" 11	got a wave at Polly Pinner	WEEKEND!	!!!!!!!!!!!!	nothing - fouled weather	??	played bridge
" 18	½ walk 2.*	resting	down to Cherry's	still resting	slept	Miss Chickens's tea - Glorious food!
" 25	reviled the weather	Packed trunk†	figured out no. of minutes waited	Vacation	XXXXX	XXXXX Ray!
* Honestly, Miss Carpenter!						
† Danced at least 100 miles, Please may I count it as a chap walk?						
† Please, may I count this, Miss Carpenter?						

Bradford Day

Wild scramble (like breakfast, only different), mad rush, and so on (pronounced, etc. etc). Over the hills in far away we galloped gleefully in groaning gusses (busses to you) whilst singing a merry tune or two. Well, this short perambulation having shortly been disposed of, we pounced on the Bradford "Cookie"*** and while Peg Black bemoaned the fact that this *hadn't* broken in three pieces Bradford welcomed us with hearty harmonies. More scrambles (no, not this time) a snake dance is executed while you follow the girl who's following the girl, who's (there's something about a green hat in this, but it must have gotten lost in the rush).

Conversation flows in wild shrieks in every room while crackers, jam, and other household utensils evaporate, and you discover that "your girl" knows Mrs. Smith's youngest son's brother who lives in Eastern Rhodesia where you spend your summers and she has been just six blocks from you all that time.

After a marvelous dinner we tripped the light acrobatic to the strains of *Pink Elephants*. The orchestra was grand, the girls we met we all want to see again and when seven-thirty came Abbot was genuinely sorry to have to sing the Good Night Round and say "Au revoir, Bradford."

***"Circle" to you but "Cookie" to Bradford.

The Perfect Abbot Girl

HAIR	Fran McGarry
EYES	Kay Campbell
NOSE	Ray Place
LIPS	Bee Burnham
FIGURE	Ethel Rogers
TEETH	Clara Smith
EYELASHES	Billie Sage
COMPLEXION	Barbs Worth
SMILE	Alice Schultz
EYEBROWS	Ann Cole
HANDS	Betty Weaver
DISPOSITION	Peg Black
SENSE OF HUMOR	Jean Vernon
POISE	Billie Snyder





FIDELIO

List of Fidelio

M. E. BURNHAM

C. BURNS

S. BURNS

C. CAMPBELL

J. CAMPBELL

A. CARLSON

B. CHAMBERLAIN

M. CHASE

R. CHASE

A. CLEVELAND

E. CLOUGH

A. COLE

J. CONDIT

A. CUTLER

K. DAMON

J. DAWES

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The Senior Play

“THE PIPER”

BY JOSEPHINE PRESTON PEABODY

The Great Day in Senior dramatics—the Senior play, of course—came March 14, 1933. The play, “The Piper”, by Josephine Preston Peabody, is one of our favorite childhood stories come to life, and how we all enjoyed it!

Everyone knows how the Piper charmed all the rats out of Hamelin, and then didn't get paid for it. Many have sympathized with him when he, for revenge, charmed all the children away by his fascinating music, even little Jan, the lame boy. In the play Barbara, a Hamelin girl, is in love with Michael, the Piper's friend. When she is being taken to a nunnery the Piper arrives just in time to save her by playing a tune which makes all the townspeople become a trifle demented. However, everything ends happily: the children are all returned to their parents, and the only thing that is regretted is the disappearance of the Piper, who was commissioned by the “Lonely Man” to be a wanderer over the earth.

CHARACTERS

STROLLING PLAYERS

THE PIPER	Carolyn Guptill
MICHAEL-THE-SWORD-EATER	Ann Cole
CHEAT-THE-DEVIL	Mariatta Tower
STROLLING PLAYERS	Margo Walker, Catharine Campbell

MEN AND WOMEN OF HAMELIN

JACOBUS, <i>the Burgomeister</i>	Catherine McDonald
KURT, <i>the Syndic</i>	Betty Weaver
PETER, <i>the Cobbler</i>	Margaret Black
HANS, <i>the Butcher</i>	Lois Chapman
AXEL, <i>the Smith</i>	Helen Rice
MARTIN, <i>the Watch</i>	Ellen Willard
PETER, <i>the Sacristan</i>	Jean Vernon
ANSELM, <i>a young Priest</i>	Elizabeth Snyder
OLD CLAUS, <i>a Miser</i>	Kathleen Palmer
TOWN CRIER	Hazel Walters
VERONIKA, <i>the wife of Kurt</i>	Ann Cleveland
BARBARA, <i>daughter of Jacobus</i>	Martha Whipple
WIFE OF HANS THE BUTCHER	Ethel Rogers
WIFE OF AXEL THE SMITH	Clara Shaw
WIFE OF MARTIN THE WATCH	Helen Buttrick
OLD URSULA	Rozilla Chase

CHILDREN

JAN	Elizabeth Tompkins
HANSEL	Dorothy Wrenn
ILSE	Jane Ritchie
TRUDE	Sally Cole
RUDI	Alice Schultz
KUNO	Betty McDonald

BURGHERS, NUNS, PRIESTS, AND CHILDREN

BURGHERS	Una Rogers, Alice Hill, Louise McClarr	Elizabe
NUNS	Marion Houghton, Frances McGarry	
PRIESTS	Barbara Worth, Marcia Gaylord	
CHILDREN	Benjamin Cole, Larry Barss, Helen Barss, Ann Boyce, Eleanor Cole, Douglas Murray, Arthur Sweeney, Carol Murray, John Sweeney	

SCENE: Hamelin on the Weser. 1284 A. D.

SCENES

- ACT I The market-place in Hamelin.
 ACT II Scene I Inside the "Hollow Hill".
 Scene II The Cross-ways.
 ACT III The Cross-ways.
 ACT IV The market-place in Hamelin.

Director	Bertha Morgan Gray
Stage Manager	Clara Shaw
Music	Kate Friskin
Scenery	Ann Cleveland, Mr. Hammer

Abbot Dramatic Society Plays

THE ARTIST

By A. A. MILNE

It was December thirteenth when A. D. S. presented their three plays. The first, "The Artist", was artistic in every sense and it was very amusing to think a mump was at the bottom of it all. Mumps can be very uncomfortable, but these were all in fun.

CHARACTERS

[illegible]

WHEN THE WHIRLWIND BLOWS

BY ESSEX DANE

Soon the curtain rose again, and we were in the midst of chaotic Russia. With every moment tense and the experience of each character a study of human emotion this play was beautifully presented to a thrilled audience. An excellent piece of acting.

CHARACTERS

MADAME ELIZABETH ANDROYA	Carolyn Guptill
JOSEFA	Jane Burnham
ANNA—MADAME ANDROYA'S MAID	Margaret Morris

THE LOST SILK HAT

BY LORD DUNSANY

So that we wouldn't crawl around Abbot with minds completely overcome by deep darkness and falling axes, A. D. S. knew just the play with which to turn us back to normal. It was based on the ridiculously true situation of the insulted "man about town" who has left his silk hat in the possession of the insulter and finds himself in the street with spats, cane—and no hat. He urges the passing tramp to get it for him, then the poet, and so forth. Alas, he is so misunderstood!

CHARACTERS

[illegible]

Senior-Middle Plays

THE NEIGHBORS

Hadn't you heard? Mis' Elsworth's little nephew is coming to live with her. Poor Mis' Elsworth, all alone, and havin' so many cares already.

So all the Neighbors scurry around to collect clothes and odds and ends for a surprise shower to be held that night when the boy was to arrive. Even grouchy Ezra forgot his corded wood long enough to produce a little chair (of whose original purpose we were a bit suspicious). Well, all was in readiness after many humorous incidents, when who should walk in but Mis' Elsworth herself! Some other relative had taken the boy. Poor Mis' Elsworth, she really had wanted him.

Every part was well acted so as to bring out the hilarity, as well as a touch of the sadness of life.

CHARACTERS

GRANDMA	Eleanor Harryman
Mis' DIANTHA ABEL	Katharine Damon
EZRA	Sara Maxfield
PETER	Marv Flaherty
INEZ	Beverly Sutherland
Mis' MORAN	Margaret Morrill
Mis' TROT	Nancy Marsh
Mis' ELSWORTH	Jane Campbell

THE SLEEPING BEAUTY

A FAIRY TALE RETOLD BY MARGARET ELLEN CLIFFORD

The scenery, costumes, and superb acting were highly responsible for making this play as utterly charming and amusing as it was. The new dialogue in our old fairy tale, reminiscent of A. A. Milne, was delightful, giving a livelier aspect to the story. Who knows? Was it merely after the drowsy after-lunch period when the Prince, stamping in, awoke the cabinet meeting which returned to its discussion of the installation of pumps, or was it the traditional one hundred year spell cast by the witch? At any rate, we know we enjoyed the play immensely.

Congratulations, Senior-Mids.

CHARACTERS

THE PRINCESS	Betty Flanders
LADIES-IN-WAITING	
FLORIALIS	Ada Carlson
BETTINA	Barbara Ritzman
MARGARETTA	Evelyn Kleven
CELESTINA	Betty Scutt
ANGELICA	Sarah Dean
AMARYLLIS	Lena Hamilton
THE KING	Delight Hall
THE QUEEN	Ruth Stott
THE CABINET	
RICHARD	Carolyn Muzzy
WILL	Virginia Holden
FRED	Elizabeth Upton
PHIL	Mary Whitney
FRANK	Ann Place
A HERALD	Sara Maxfield
THE PRINCE	Mercedes Clos

Senior Privileges

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 T OMMY
 HA R OLD
 CH A RLES

S AGE
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Her Majesty The Queen

Once I had the unforgettable experience of seeing a thrilling winter's night sky from the rocks of a wave-kissed shore. At first there was no hope of a moon penetrating the thick, billowy, silver and grey-lined clouds that seemed hesitantly to threaten to kiss their shadows, which were making the almost-too-peaceful water darker still. From the edging of these clouds we knew that there was a moon waiting behind them for an opportunity to burst forth in her quiescent glory, for the semi-halos trimming their fleecy yet compact masses shone with a pellucid, golden light. We seemed to be watching one of nature's quiet struggles, and the sea too appeared to be watching, reflecting faithfully, yet as if it were a dark mirror, the slow changes of the sky. For now the horizon grew darker, while the center of the celestial arc, almost directly over us, grew ever more shining while its gorgeous nebular mass seemed to part as if to make way for a queen.

And a queen the moon was indeed, when she finally presented her entire face to us, after having coquetted in a graceful and stately manner from behind her screen. The now double rank of clouds receded about two steps more, leaving Her splendid, golden Majesty scintillating and bowing in a blue-black hall that set off her beauty to perfection. She seemed peacefully and regally to accept her triumph over the cruel clouds that had been depriving her of her just admiration, and to reward our waiting for her with even more splendor than it is her wont to bestow upon us. And while she was thus presiding over her court, we left her and her approaching shadowy host, before we should witness the sad yet beautiful eclipse of her smiling countenance.

CATHARINE S. CAMPBELL

The Symphony

A crash, and when its echoes died, a pause.
A clear, high note rang through the quiet hall,
And then a lilting harmony was heard.
The sound grew greater, and new notes now filled
The crowded hall of breathless listeners.
A piquant, haunting melody made all
Feel strongly, to the very depths of them,
That life has mingled joys and sorrows too.
The symphony went on. It grew in tone
And suddenly it stopped. A second's still.
Then came applause, and then the spell was lost.

MARY ELIZABETH BURNHAM

Parting Hymn

Father, I know that all my life
 Is portioned out for me;
The changes that are sure to come
 : I do not fear to see; :
But I ask Thee for a present mind
 Intent on pleasing Thee.

I ask Thee for a thoughtful love
 Through constant watching wise,
To meet the glad with joyful smiles,
 : And to wipe the weeping eyes; :
And a heart at leisure from itself.
 To sooth and sympathize.

Wherever in the world I am,
 In whatso'er estate,
I have a fellowship of hearts
 : To keep and Cultivate; :
And a work of lowly love to do
 For the Lord on whom I wait.

So I ask Thee for the daily strength
 To none that ask denied,
And a mind to blend with outward life
 : While keeping at Thy side; :
Content to fill a little space
 If Thou be glorified.

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